THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5960. *Thursday, Jan.* 28, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A Midsummer Night's Dream, and the Pantomime, were repeated last night. On Tuesday next there will be a change of performance here, the pieces to consist of *The Spanish Curate, Brother Ben*, and the Pantomime, the evening's receipts being for the Benefit of the Western Jewish Charities.

HAYMARKET THEATRE.

THIS Theatre was fashionably filled last evening, and Bulwer's new Comedy of *Money* was received with as much applause as on the first night of its representation. *The Ladies' Club*, and *Family Jars*, were the other entertainments. The following were among the fashionables who attended this Theatre during the past week: Earl of Pembroke, Count d'Orsay, Lord Maryborough, Lord Augustus Fitzclarence, Lord Chesterfield, Countess of Essex, Lady Burghersh, Countess of Blessington, Lord Gardner, Prince Esterhazy, Mr. Bernal, M. P. Lady Capel, Lord Lichfield, Col. and Mrs. Maberly, Lord Willoughby, &c. This evening, after *Money*, Mr. Poole's Farce of *A Nabob for an Hour* will be revived, and played for the first time here, principal characters by Messrs. J. Webster, Strickland, David Rees, Miss Charles, and Mrs. F. Mathews. *Tom Noddy's Secret* will conclude.

Theatre de l'Opera Comique, Paris.—Guitarero, a Comic Opera, in Three Acts, libretto by Scribe, music by Halevy.—A famous epoch in the history of Portugal has been chosen as the subject for the new Opera by Scribe and Halevy, viz. the famous conspiracy formed at Lisbon, in 1640, to eject the Spaniards, then masters of the country, and re-establish a Portuguise Prince on the throne. The hero of the piece is, as the title indicates, a poor devil, whose only fortune consists in a guitar; this young gentleman sings and plays in the streets of Santarem. Generally speaking, open air minstrels collect but a few pence, the guitarist of Santarem is more lucky, he receives purses full of gold, the hand of a noble heiress, with an immense fortune, and the title of Count. José Ricardo, the hero, is in love with one of the most illustrious ladies of the city, and hopeless of success, he makes up his mind to drown himself, proceeding towards the river for this purpose he meets a man shrouded in a cloak, who enters into conversation with him, and the result of the dialogue is the determination of Josè to keep clear of the water. It appears that he of the cloak is a very rich Spanish Lord, Don Alvaz, who having been rejected by the beautiful Zorah, has resolved to avenge his defeated suit by marrying the lady to a street minstrel.

José is selected as the man to aid the stratagems of Alvaz, and it may readily be supposed that the former is very eager for the

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success of the plot when he finds that the lady he is to make love to is the very one he has been on the point of committing suicide for. The guitarist is introduced to the family of Zarah as a young Spanish Lord just arrived from the Indies—he is accepted as a husband—the marriage takes place, and Alvaz triumphs. In the third act José Ricardo materially assists in the revolt at Santarem, and after much intrigue, stratagem, and service, he is rewarded with the title of Count, and is reconciled to his wife's family. M. Helévy is entitled to the warmest praise for the science and skill he has evinced in the composition of the music. A young and beautiful singer named Capedeville made her *debut* as *Zarah* with flattering success. Roger, in the *role* of the *guitarero* gained great applause.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from *Goode's European CigarDivan & Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billiards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world at one or other of the *Grand Lounges* about town.

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection full length figures of Mehemet Ali, and Lord Palmerston; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Pop into *Jefferys and Nelson's*, 21, Soho Square, for the New Music of "Merrily goes the Mill," and "I Love Thee to the Last." Two beautiful songs sung by Mr. Frazer at the English Opera House, and are rapturously encored every evening!—took a couple of copies home to Mrs. P.—quite delighted.

On Wednesday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here; they are of the most interesting description, and deserve the patronage they receive,

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Messrs. Cocks & Co., 20, Princess Street, Hanover Square, Her Majesty's Music-Sellers, have just published a vast quantity of NewMusic forSelf-Tuition, which cannot fail to become extremely popular; it is impossible to give here a list of the various useful works by the best composers, but recommend all amateurs to send to the above address for a catalogue, which can be obtained *gratis* and postage free.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH,

After which, (28th Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

THE REGIONS OF ROMANCE.

Spirit of Romance, Miss LEE,

The CASTLE of OTRANTO

As seen through the medium of Romance.

Spirit of Burlesque.....Mr S. SMITH,

Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.

Interior of CASTLE YARD, with the GIANT HELMET.

TABLEAU VIVANT.

Manfred..(Usurping Prince of Otranto)..Mr W.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife).. MrT.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,

The Prophecy.—Vault in the Castle.

The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.

The Ghost—The Castle Gate. *The Gigantic Sabre.*

The Marquis of Vicenza.....Mr MORRELLI,
His Page—Master MARSHALL.

Another View of the Castle Yard and the GIANT HELMET

The Denouement. An Unexpected Change in Affairs.

Spirit of Pantomime..MissMARSHALL,
Harlequin..MrC.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..MrT. RIDGWAY,

Strawberry Hill. *Trafalgar Square, and the National Gallery.*

Opening of the Nelson Monument.

Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.

National Flag Dance, composed by Mr. OSCAR BYRNE.

Furnished Lodgings. *The Temple of the Drama.*

Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.

Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.

WAR WITH CHINA.

The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

To-morrow, The Merry Wives of Windsor, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

170 PERFORMERS.

Grand Chorus of Eighty Performers
35 FEMALE VOICES, 45 MALE VOICES,

Conductor, Mons. JULLIEN.

PROGRAMME.

PART I.

Overture .... Fidelio .... Beethoven

Waltz .. Chromatique.. for Two Orchestras .. Jullien

Overture .. Robert le Diable ... Meyerbeer
With Solos for Bassoon and Corno Inglese, performed by Messrs. BAUMANN and BARRET.

Cent-Suisse, Quadrille, M.S. .. .. Musard
Solo, Cornet a Piston, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

Fantasia—Flute—Herr FRISCH.

MADRIGAL. "Down in a Flow'ry Vale,'
(1541) CONSTANTIUS FESTA.

BY EIGHTY VOCAL PERFORMERS.

New Fantasia on Airs by LAFONT, in Four Parts.

New Quadrille .. **Les Huguenots** .. Jullien

PART II.

LOCKE'S Celebrated Music to **MACBETH.**

Hecate, by Mons. Prospere, on the Ophicleide.
1st Witch, by Herr Koenig, on the Cornet,
2nd Witch, by Mons, Barret, on the Oboe.
3rd Witch, by Mons. Baumann, on the Bassoon.
The CHORUSSES by 80 Vocal Performers!

Valze..The Nightingale..Variations Piccolo Obligato, Composed and Performed by M. JULLIEN.

Solo..Violin..Mons. DE LOFFRE.

Overture .. Joko .. Lindpaintner

Quadrille de Chasse .. La Saint Hubert, .. Jullien

La Tarantella .. .. .. Jullien

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